

Un peu animé ♩ = 96

II

This is a handwritten musical score for a piano piece, consisting of five systems of staves. The tempo is marked "Un peu animé" with a quarter note equal to 96 beats per minute. The score is divided into two sections, with the second section labeled "II". The music is written in a key with one sharp (F#) and one flat (Bb), and a common time signature (C). The notation includes complex chords, triplets, and various fingerings indicated by numbers 1-5. The first system begins with a piano (p) dynamic and the instruction "chantant". The score is characterized by dense harmonic textures and intricate melodic lines, with many notes beamed together in groups. The handwriting is fluid and expressive, typical of a composer's or arranger's draft.

IV

Rythmé ♩ = 60

The musical score is written for piano and consists of several systems of staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as Rythmé ♩ = 60. The score includes various musical notations such as slurs, accents, and fingerings. The dynamics range from *f* (forte) to *ff* (fortissimo), with a *crescendo* marking. The score is divided into measures by bar lines, and some measures contain multiple staves. The notation includes triplets, sixteenth notes, and various rests. The score is written in a clear, professional style, typical of a musical manuscript.