

FINAL ROUND PROGRAM

ELEMENTARY LEVEL

Total duration : 7' – 10'

- 1 Chinese piece to choose:

TAN DUN
Memories n°2 + 4 *Staccato beans + Blue Nun* 2'32 (2 pieces to play)
(Eight memories in watercolor opus 1)
or
CHEN PEI-XUN
Guangdong Folk Tune — the Street Peddler 2'18

- 1 Swiss piece to choose:

JEANNE BOVET
La promenade du hérisson "Piquant-pointu" 2'20
or
MICHEL HOSTETTLER
Valse des Myosotis 2'

- 1 (or more) free piece 20th - 21st centuries
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INTERMEDIATE LEVEL

Total duration : 10' – 15'

- 1 Chinese piece to choose:

WANG LI-SAN
Mode Jiao in G-Folk Toys 3'18
(n°4 of Five Preludes and Fugues Written in Chinese Modes)
or
CUI SHI-GUANG
Birds on the hill 3'57
(Liu Tian hua impromptus)

- 1 Swiss piece to choose:

MICHEL RUNTZ
Eclats 4'50 (without playing the repeats)
or
ARTHUR HONEGGER
Pièces brèves n°1-2-4-5 4'
(7 pièces brèves)

- 1 (or more) free piece 20th - 21st centuries
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ADVANCED LEVEL

Total duration : 15' – 20'

- 1 Chinese piece to choose:

LI YING-HAI
Xiao and Drum at Sunset 7'35
or
ZHANG ZHAO
Pi Huang 7'07

- 1 Swiss piece to choose:

Frank MARTIN
Préludes n° 8 4'
or
JULIEN-FRANCOIS ZBINDEN
Dèrborintsë 5'
(Image helvétique op.65 n°3)

- 1 (or more) free piece 20th - 21st centuries