

83. 皮 黄

Pi Huang

(Beijing Opera)

(1995)

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【导板】【Daoban】

Rubato

Musical score for Pi Huang (Daoban) section. The score is written for piano and voice. The piano part includes dynamics such as *mp*, *p*, *mf*, and *f*, along with markings like *rit.* and *dim.*. The vocal part includes a *tr* (trill) marking. The score is marked with *Rubato* and includes a *Leo.* (Lento) marking. The tempo is indicated as *Largo pacatamente* (安详地) with a quarter note equal to 46 beats.

【原板】【Yuanban】

Largo pacatamente (安详地) (♩ = 46)

Musical score for Pi Huang (Yuanban) section. The score is written for piano and voice. The piano part includes dynamics such as *mp*, *pp*, and *mp*, along with markings like *una corda* and *tre corda*. The vocal part includes a *tr* (trill) marking. The score is marked with *L.* (Lento) and *8va-* (octave down). The tempo is indicated as *Largo pacatamente* (安详地) with a quarter note equal to 46 beats.

* ♪ 表示自由演奏。Free rhythm, tempo rubato.

** 自由反复。To be repeated freely.

17 8va

pp *mp*

una corda *tre corda*

22 2-5

dim. *rit.* *pp*

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

【二六】【Erlu】

Allegro innocente (极天真地) (♩ = 132)

26

mp p

2 *

31 3/4

1 2 1 5

36 3/4

mf mp

*请合理使用踏板。Please use pedal properly.

41

mf mp

Like flowing water (流水般的)

45

cresc.

mf

dim.

mp

【流水】【Liushui】
Allegro zeffiroso (♩ = 138)
(似微风地)

49

p

cresc.

mp legato

53

p

cresc.

57

p

cresc.

8va

61 *80*

stretto

【快三眼】【Kuaisanyan】

Vivace spirito (♩ = 280)

(精神饱满地)

65

f

69

73

f

77

mp *cresc.*

83

rit.

ff

sfz

8va *

85

rit. dim.

8va

86

L. R.

L. R. L.

mf

p

rit.

8va

una corda

【慢板】【Manban】
Lento a capriccio (幻想 稍自由) (♩ = 64)

89

pp

p

pp espress.

tre corda

p

3

*用拳奏。To be played with fists.

91

8va

pp

93

mp

mf

8va

95

8va

p

rit.

una corda

Largo (♩ = 52)

96

pp

cresc.

una corda

*上声部模仿钟声。The upper voice imitates the peals of bells.

99

mf

tre corda

4

4

Ped. *

101

f *p* *cresc.*

sfz una corda

102

8va

f

【快板】【kuaiban】
Allegro decisivo (果断地) (♩ = 200)

103

rit. *f* *mp*

1

3

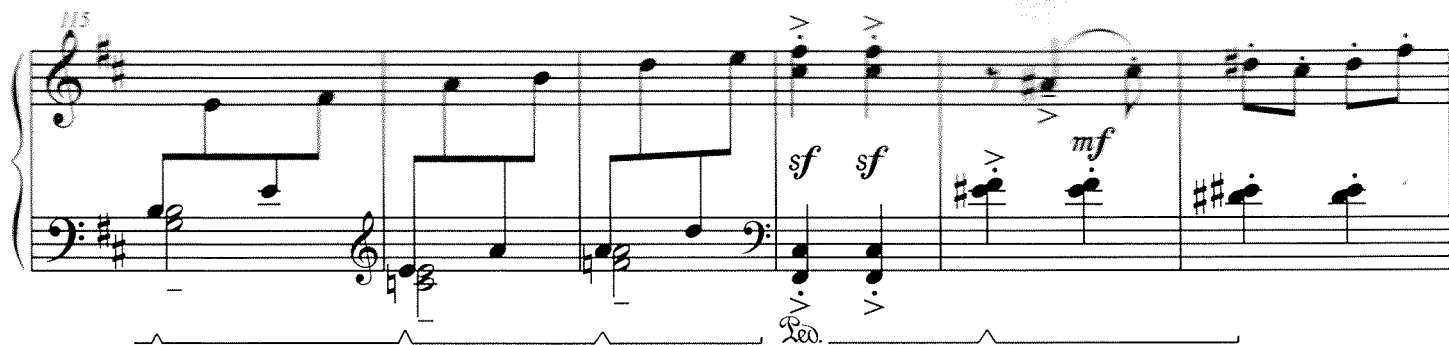
Ped. *

109

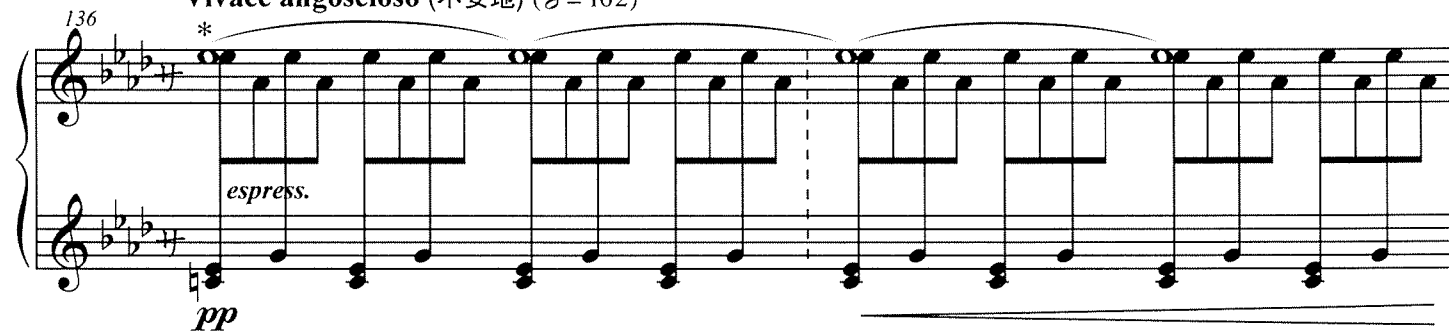
f *p* *cresc.*

4

Ped. *



【摇板】【Yanban】
Vivace angosioso (不安地) (♩ = 162)



*上声部似拖腔，内声部似京胡滑指与弹拨，即紧拉慢唱的效果，且可自由延伸节拍。

The upper voice imitates long drawn-out notes of a Beijing opera singer, and the lower voice imitates the glissandi and plucking sounds of a Beijing opera fiddle (*jinghu*). The effect is that of a Beijing opera singer singing slowly to the accompaniment of a *jinghu* being played at high speed.

138

138 139

140

140 141

142

mf *f* *p*

5 4

8

144

144 145

146

4 4 1 *f* *p*

148

149

150

151

152

f *p*

154

mf

156

mf 5 4

158

f
p

160

mp
p

162

cresc.
f

165

170

*
4

*反复四遍。To be repeated 4 times.

175

sfmp $\triangleleft$ *fff* *Ped.* *

【垛板】【Duoban】
Presto sdegnoso (愤慨地) (♩ = 128)

178

sf *sf* *mp* *staccato*

187

196

accel. *cresc.*

205

più mosso

mf

215

accel. cresc.

225

Prestissimo

8^{va}—

f

2/2

(8^{va})—

234

4

3

243

riten. accel. 慢起渐快

8

fp

ff

252

sf mp

ff

rit.

*模拟黑头发怒时喊出的“呀呀……”声。

In imitation of the angry cries of the *hualian* (male character in traditional Beijing opera with a dark painted face).

258 3 *sim.* *rit.* 263

【尾声】【Coda】

Andante Brillante (先锋地) (♩ = 100)

264 *fff* 273

274 *rit.* *Pia.* 283

284 *Allegro* (♩ = 126) *sf* *fff* 293

*自由反复，若中间标有阿拉伯数字，指反复不少于该数。

To be repeated freely. Arabic numerals indicate the numbers of minimum repetitions.