THE 2019 SHANGHAI MUSIC MIDDLE SCHOOL YOUTH INTERNATIONAL PIANO COMPETITION

&

SINO-SWISS CONTEMPORARY MUSIC COMPETITION

8th to 10th MARCH 2019

Rules and Procedures

SPONSORS The Music Middle School Affiliated to the Shanghai Conservatory of

Music and Association Jeune Musique (AJM) Fribourg (Switzerland)

ORGANIZERS Piano Department of Music Middle School of Shanghai Conservatory

COORDINATOR Parsons Music Limited

I. AIM

This competition aims to discover young piano talents through a fair selection process and to promote piano of 20th and 21st Centuries music through exchanges.

II. ABOUT THE ORGANIZERS

Chairs of the Organizing Committee: Ding Ying, Sun Minghong and Michel Runtz

Project Directors: Zhou Ting, Yang Yunlin and Michel Runtz

Members of the Organizing Committee: Yi Hui and Diao Xiaoying

Coordinators: Xu Fang, Zhang Qiong, Jin Xiaoting, Lu Yanhua, Xie Jia, Zhang Dongliang,

Wang Tingxuan, Wu Fuhai and Chen Qiaolin

Staff: Li Chunhua, Yu Wenjie, Ma Shuai, Ni Hongfei, Xiang Yunjie and Lu Ting

The Jury: the jury is composed of renowned pianists and piano educators

III. COMPETITION PROCEDURES AND OTHER MATTERS

The competition is open to applicants from all across China and to applicants of all other countries.

THE PRELIMINARY ROUND

Amateur Category and Professional Category:

The Amateur Category: Non-piano majors

The Professional Category: Piano students from music colleges, music middle schools or music primary schools.

The deadline of application to the preliminary round is **December 31, 2018**.

The preliminary round will be based on submitted recordings.

REQUIRED SUBMISSIONS

- Each applicant must upload his/her video recordings, along with a list of repertoire, specifying the applicant's name and category, to the website www.jeunemusique.com
- The preliminary round will be judged by a Swiss jury.
- The results, to be announced by 31st January 2019, can be accessed at <u>www.parsonsmusic.com.cn</u> or <u>www.shmusicschool.com</u> or <u>www.jeunemusique.com</u>
- The Organizing Committee will also notify participants who are advanced to the final round, by email or text message.
- Two pieces of one-inch bareheaded and full-face color photos taken within the last 6 months, with the applicant's name and category written on the back of the photos.
- One Xerox copy of each applicant's passport (Any act of dishonesty may result in disqualification of the applicant.)
- Applicant's curriculum vitae.
- Contestants for the Contemporary Category may compete in another category at the same time (except for the Contemporary Category).
- Application materials will not be returned to contestants who are not admitted to the final round.

All applicants must fill out the application form available on

 $\underline{www.parsonsmusic.com.cn} \text{ or } \underline{www.shmusicschool.com} \text{ or } \underline{www.jeunemusique.com}$

and submit it online, or print it out and send it via email or registered mail to:

Association Jeune Musique C.P. 66 CH-1701 Fribourg (Switzerland)

For application or information: info@jeunemusique.com

Any foreign students living in China may send application materials to the address below:

"The 2019 Youth International Piano Competition & Sino-Swiss Contemporary Competition"

Music Middle School of the Shanghai Conservatory of Music

#16 Fen Yang Road Xu Hui District Shanghai CN-200031 (China)

For information: 021-6433 6900—637 Lu Ting

THE FINAL ROUND

 The final round will be from March 8--10, 2019 (The date specified in the notification for admission to the final round will prevail.)

Competition Venue:

Music Middle School Affiliated to the Shanghai Conservatory of Music 9 Dong Ping Rd., Xuhui District, Shanghai

Selected finalists must submit their repertoires for the final round (See The final round)
 to the competition committee no later than 10th February 2019 at

tanzhe@parsonsmusic.com.cn or info@jeunemusique.com

Missing the deadline will be deemed tantamount to a voluntary withdrawal from the competition.

- All finalists and their parents or teachers will assume all financial responsibility for traveling to and from Shanghai, housing, and meals.
- The Yangtze River Grand Piano will be officially designated for the final round of the competition.
- Contestants are not encouraged to perform demanding pieces that exceed their ability.
 The degree of difficulty of a piano piece is not regarded as a major evaluation criterion.
 Performance is scored on the basis of style, tempo, tone quality, technique, and completeness..
- All works are to be performed from memory and not repeated in performing unless the works are marked with the signs D. C.
- All performers who exceed the time limit will be stopped, with no bearing on the evaluation.
- Contestants who intend to change their submitted lists of repertoire must report the
 changes to the Organizing Committee before February 20, 2019. No submission will be
 accepted beyond the deadline, and no alterations may be made during the competition..
- Rights to any Competition performance, in photographs or audio or video recordings, belong exclusively to the Organizing Committee of the Competition.

- The winners of the first prize in the three groups of the Contemporary Works Category
 will be invited to perform at the opening ceremony of the next Swiss International Piano
 Competition. All expenses incurred will be borne by the Swiss sponsoring party.
- The awards can be left vacant.
- The decisions of the jury will be final and not subject to appeal.
- The Organizing Committee has the ultimate right of interpretation of the contents of the Rules and Procedures.
- Application is free of charge

IV. AGE AND CATEGORY

January 1st 2000 — December 31st 2002 Professional Senior Category: Professional Junior Category: January 1st 2003 — December 31st 2005 January 1st 2006 — December 31st 2009 Professional Child Category: January 1st 2001 — December 31st 2002 Amateur Senior Category: January 1st 2003 — December 31st 2004 Amateur Junior Category A: January 1st 2005 — December 31st 2008 Amateur Junior Category B: January 1st 2009 — December 31st 2010 Amateur Child Category A: January 1st 2011 — December 31st 2012 Amateur Child Category B: After January 1st 2013 Amateur Child Category C:

SPECIAL CATEGORY: CONTEMPORARY CATEGORY

Contemporary Works category is divided into three groups according to the level of difficulty:

- Advanced: January 1st 2000 December 31st 2004
- Intermediate: January 1st 2005 December 31st 2008
- Elementary: January 1st 2009 December 31st 2012

V. COMPETITION REPERTOIRE:

THE PRELIMINARY ROUNDS

(DVD audition and YouTube audition)

1. Professional Senior Category:

- Each program must be 10 minutes or more in length.
- Any étude of the contestant's own choice from Chopin (except Op.10/3,6, Op.25/7),
 Liszt, Rachmaninoff, Scriabin or Debussy, and other pieces (Chinese or of other countries) chosen by the contestant.

2. Professional Junior Category:

- Each program must be 8 minutes or more in length.
- Any étude of the contestant's own choice, and other pieces (Chinese or of other countries) chosen by the contestant.

3. Professional Child Category:

- Each program must be 7 minutes or more in length.
- Any étude of the contestant's own choice, and other pieces (Chinese or of other countries) chosen by the contestant.
- The preliminary round for the amateur category:

4. Amateur Senior Category:

- · Each program must be 10 minutes or more in length.
- Any étude of the contestant's own choice (Chopin, Liszt or Rachmaninoff), and other pieces (Chinese or of other countries) chosen by the contestant.

5. Amateur Junior Category: A:

- Each program must be 8 minutes or more in length.
- An allegro movement from any classical sonata of the contestant's own choice and other pieces (Chinese or of other countries) chosen by the contestant.

6. Amateur Junior Category: B:

- Each program must be 7 minutes or more in length.
- Any étude of the contestant's own choice, and other piano pieces (Chinese or of other countries) chosen by the contestant.

7. Amateur Child Category A:

• Each program must be 5 minutes or more in length. One or more than one pieces (Chinese or of other countries) of the contestant's own choice.

8. Amateur Child Category B:

• Each program must be 4 minutes or more in length. One or more than one pieces (Chinese or of other countries) of the contestant's own choice.

9. Amateur Child Category C:

• Each program must be 3 minutes or more in length. One or more than one pieces (Chinese or of other countries) of the contestant's own choice.

10. Special Category:

- Advanced group: Each program must be 8 minutes or more in length. One or more than one pieces of 20th century or 21st century works at contestant's own choice.
- Intermediate group: Each program must be 6 minutes or more in length. One or more than one pieces of 20th century or 21stcentury works at contestant's own choice.
- **Elementary group**: Each program must be 4 minutes or more in length. One or more than one pieces of 20th century or 21st century works at contestant's own choice.

THE FINAL ROUND

THE REPERTOIRE MAY BE THE SAME AS THAT FOR THE PRELIMINARY ROUND

1. Professional Senior Category:

- Each program must be 14 minutes or more, and 18 minutes or less.
- Any étude of the contestant's own choice (Chopin---except Op.10/3,6, Op25/7, Liszt or Rachmaninoff, Scriabin, Debussy), and an allegro movement of any classical sonata. Other pieces (Chinese or of other countries) chosen by the contestant.

2. Professional Junior Category:

- Each program must be 12 minutes or more, and 16 minutes or less in length.
- Any étude of the contestant's own choice, and other pieces (Chinese or of other countries) chosen by the contestant.

3. Professional Child Category:

- Each program must be 10 minutes or more, and 12 minutes or less in length.
- Any étude of the contestant's own choice, and other pieces (Chinese or of other countries) chosen by the contestant.

4. Amateur Senior Category:

- Each program must be 14 minutes or more, and 16 minutes or less in length.
- Any étude of the contestant's own choice (Chopin, Liszt or Rachmaninoff), and an
 allegro movement of any classical sonata. Other pieces (Chinese or of other
 countries) can be of the contestant's own choice.

5. Amateur Junior Category: A:

- Each program must be 12 minutes or more, and 14 minutes or less in length.
- Any Chopin étude and one allegro movement of any classical sonata.
 Other pieces (Chinese or of other countries) can be of the contestant's own choice.

6. Amateur Junior Category: B:

- Each program must be 10 minutes or more, and 12 minutes or less in length.
- Any étude (above the level of Czerny 740) and one allegro movement of any classical sonata. Other pieces (Chinese or of other countries) can be of the contestant's own choice (Chinese or of other countries).

7. Amateur Child Category A:

- Each program must be 8 minutes or more, and 10 minutes or less in length.
- Any étude chosen from Czerny 299, 740, Moszkowski, Moscheles or Cramer), and one allegro movement of any classical sonata and one or more than one pieces (Chinese or of other countries) of the contestant's own choice.

8. Amateur Child Category B:

- Each program must be 6 minutes or more, and 8 minutes or less in length.
- Any étude and one or more than one pieces (Chinese or of other countries) of the contestant's own choice.

9. Amateur Child Category C:

- Each program must be 3 minutes or more, and 6 minutes or less in length.
- One or more than one pieces (Chinese or of other countries) of the contestant's own choice.

10 Special Category:

Advanced group:

- Each program must be 15 minutes or more, and 20 minutes or less in length.
- Chose one piece from two designated Swiss composers' pieces
- Chose one piece from two designated Chinese composers' pieces
- One or more than one pieces (20 century or 21 century) of the contestant's own choice.

Intermediate group:

- Each program must be 10 minutes or more, and 15 minutes or less in length.
- Chose one piece from two designated Swiss composers' pieces
- Chose one piece from two designated Chinese composers' pieces

 One or more than one pieces (20 century or 21 century) of the contestant's own choice.

Elementary group:

- Each program must be 7 minutes or more, and 10 minutes or less in length.
- · Chose one piece from two designated Swiss composers' pieces
- Chose one piece from two designated Chinese composers' pieces
- One or more than one pieces (20 century or 21 century) of the contestant's own choice.

The Swiss and Chinese works designated for the Contemporary Works groups will be posted on the website below:

www.parsonsmusic.com.cn or www.shmusicschool.com or www.jeunemusique.com

If the self-selected works differ from those performed at the preliminary round of the competition, please submit their scores to tanzhe@parsonsmusic.com.cn, info@jeunemusique.com by February 20, 2019.

VI. AWARDS FOR THE FINAL ROUND:

Professional Senior Category:

- First prize: Cup and cash award (CNY20000)
- Second prize: Cup and cash award (CNY10000)
- Third prize: cup and cash award (CNY6000)
- Fourth\Fifth\Sixth prizes: Certificate of Merit

Professional Junior Category::

- First prize: Cup and cash award (CNY15000)
- Second prize: Cup and cash award (CNY8000)
- Third prize: Cup and cash award (CNY5000)
- Fourth\Fifth\Sixth prizes: Certificate of Merit

Professional Child Category:

- First prize: Cup and cash award (CNY10000)
- Second prize: Cup and cash award (CNY5000)
- Third prize: Cup and cash award (CNY3000)
- Fourth\Fifth\Sixth prizes: Certificate of Merit

Amateur Senior Category:

- First prize: Cup and cash award (CNY 6000)
- Second prize: Cup and cash award (CNY 3000)
- Third prize: Cup and cash award (CNY 2000)
- Fourth\Fifth\Sixth prizes: Certificate of Merit

Amateur Junior Category: A:

- First prize: Cup and cash award (CNY 4000)
- Second prize: Cup and cash award (CNY 2000)
- Third prize: Cup and cash award (CNY 1200)
- Fourth\Fifth\Sixth prizes: Certificate of Merit

Amateur Junior Category: B:

- First prize: Cup and cash award (CNY 4000)
- Second prize: Cup and cash award (CNY 2000)
- Third prize: Cup and cash award (CNY 1200)
- Fourth\Fifth\Sixth prizes: Certificate of Merit

Amateur Child Category A. B. C:

- First prize: Cup and cash award (CNY 2000)
- Second prize: Cup and cash award (CNY 1000)
- Third prize: Cup and cash award (CNY 600)
- Fourth\Fifth\Sixth prizes: Certificate of Merit

Special Category (Contemporary Works):

Advanced group:

- First prize: Cup and cash award (CNY 10,000)
- Second prize: Cup and cash award (CNY 5,000)
- Third prize: Cup and cash award (CNY 3,000)

Intermediate group:

- First prize: Cup and cash award (CNY 8,000)
- Second prize: Cup and cash award (CNY 4,000)
- Third prize: Cup and cash award (CNY 2,000)

Elementary group:

- First prize: Cup and cash award (CNY 5,000)
- Second prize: Cup and cash award (CNY 2,500)
- Third prize: Cup and cash award (CNY 1,500)