

II

Un peu animé $\text{♩} = 96$

p chantant

This section consists of three systems of piano music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Un peu animé' with a quarter note equal to 96 beats per minute. The dynamic is 'p chantant'. The music features a complex harmonic structure with frequent chromaticism and a mix of eighth and sixteenth notes. The second system continues this texture, and the third system concludes with a final cadence.

III

Calme et doux $\text{♩} = 58$

p

pp

This section consists of three systems of piano music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Calme et doux' with a quarter note equal to 58 beats per minute. The dynamic is 'p'. The music is characterized by a slower, more lyrical feel with a focus on sustained chords and melodic lines. The second system continues the piece, and the third system concludes with a final cadence, marked with a piano-piano (*pp*) dynamic.

IV

Rythmé ♩ = 60

The musical score is written for piano and bass. It begins with a tempo marking of 60 beats per minute. The piece is in 2/4 time. The notation includes a variety of rhythmic patterns, such as triplets and groups of four notes. Dynamic markings range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). There are also markings for *p* (piano) and *crescendo*. The score is divided into measures by vertical bar lines, and some measures contain slurs or accents. The key signature is not explicitly stated but appears to be D major or F# minor based on the notes used.