

Marche des maraudeurs

Hommage à Georges Antheil

Helena Winkelman

Marschtempo
♩ = 110

Piano

Marschtempo
♩ = 110

Piano

5

Pno.

Pesante

ff

8^{vb}
ff

9

Pno.

mf

mf

mf loco

fff

8^{vb}

12

Pno.

Pno.

(8)

15

Pno.

Pno.

ff

ff

ff

gliss.

gliss.

main droite sur les touches blanches
main gauche sur les touches noires

18

Pno.

Pno.

gliss.

gliss.

f

furiioso

31 (8)¹

Pno. *p* *mf*

mp *f*

Pno. *mp* *f*

mf

33

Pno. *ff* *p*

ff *p*

Pno. *ff*

fff *p*

36

Pno. *f* rit.

mf *mp* *f* rit.

Pno. *p* *mp* *mf* *tr*

A tempo

♩=110

con sforza

Piano score for measures 39-40. The score is in 5/4 time and features two systems of staves. The first system includes a treble clef staff and a bass clef staff. The second system includes a bass clef staff and a lower bass clef staff. The music is marked *ff* and includes trills in the lower bass staff. The tempo is *A tempo* with a metronome marking of ♩=110. The key signature has one flat (B-flat).

Piano score for measures 41-43. The score is in 5/4 time and features two systems of staves. The first system includes a treble clef staff and a bass clef staff. The second system includes a bass clef staff and a lower bass clef staff. The music is marked *mf* and includes trills in the lower bass staff. The tempo is *A tempo* with a metronome marking of ♩=110. The key signature has one flat (B-flat). Measure 43 includes a *loco* marking.

Piano score for measures 44-45. The score is in 5/4 time and features two systems of staves. The first system includes a treble clef staff and a bass clef staff. The second system includes a bass clef staff and a lower bass clef staff. The music is marked *ff* and features dense chordal textures. The tempo is *A tempo* with a metronome marking of ♩=110. The key signature has one flat (B-flat).

(8) 46

Pno.

Pno.

48

Pno.

Pno.

mp

mf

mf

Effet percussive fait par une pédaliation forcée (la note croix est l'effet qui arrive quand on relâche le pédal vite ment)

f

8^{ub}

52

Pno.

Pno.

p

f

(8)

56

Piano score for measures 56-59. The right hand features complex chords and melodic lines, while the left hand has a steady eighth-note accompaniment. Dynamics range from *p* to *f*. A circled 8 is at the bottom left.

60

Piano score for measures 60-63. The right hand features complex chords and melodic lines, while the left hand has a steady eighth-note accompaniment. Dynamics range from *p* to *f*. Time signatures change from 2/4 to 4/4. A circled 8 is at the bottom left.

64

Piano score for measures 64-67. The right hand features complex chords and melodic lines, while the left hand has a steady eighth-note accompaniment. Dynamics range from *p* to *f*. A circled 8 is at the bottom left.

un peu stupide
hors rythme

68

Pno.

Pno.

72

Pno.

Pno.

Menacant

8^{va}

accel.

76

Pno.

Pno.

accel.

simile

