

## 92. “茉莉花”幻想曲

## Jasmine Flower Fantasia

(2003)

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Lento Grazioso ♩ = 60

8va

*p*

*una corda pp*

(8va)

*p*

*tre corda*

*pp*

*con ped.*

(8va)

*pp*

*cantabile*

*mp*

*sim.*

8va

8va-1

8va

8va-1

8va

8va

8va-1

8va-1

15 *8va* *8va* *8va*

17 *8va*

19 *(8va)* *8va* *8va*

21 *(8va)* *8va* *8va*

23 *(8va)* *8va* *dim.* *pp* *Coda poco più mosso* (♩ = 72)

(8va)-----

25 *sim.*

26 *sim.*

27

(8va)-----

28 *sim.*

29

30 *dolce* *con grazia* *ppp* *rit.*

31 *una corda*

32

Tempo I

33 *mp* *p* *pp* *8va-1* *pp*

34

35 *pp* *8va-1* *pp* *8va-1*

36

37 *mf* *pp* *espressivo* *8va-1*

40 *pp* *p* *8va-1*

42 *dim.* *poco rit.*

45 *Ad lib.* *una corda* *ppp* *pp*

47 *ppp* *tre corda* *mf* *f* *Cadenza* *molto cresc.*

(48) *8va*

*con fuoco* 11 11

(48) *8va*

*ff* 6

*8vb*

**Allegro** (♩ = 120)

(49) *8va*

*dim.* *poco a poco* *dim.*

3 3 3 3

(51) *8va*

*mp* *sim.*

3 3 3 3 3 3

(54) *8va*

*pp* *una corda* *poco rit.* *pppp* *tre corda*

3 3 3 3

Moderato ♩ = 92

8<sup>va</sup>

57 *f legato*

(8<sup>va</sup>)

Detailed description: This system contains measures 57 and 58. The right hand (RH) features a melodic line with eighth-note patterns and slurs. The left hand (LH) has a bass line with triplets and fingerings (1, 2, 3, 4, 5). A dynamic marking of *f legato* is present. An 8va line is indicated below the LH staff.

59

(8<sup>va</sup>)

Detailed description: This system contains measures 59 and 60. The RH continues with eighth-note patterns. The LH features triplets and fingerings (1, 2, 3, 4, 5). An 8va line is indicated below the LH staff.

61

(8<sup>va</sup>)

Detailed description: This system contains measures 61 and 62. The RH has chords and eighth notes. The LH has triplets and fingerings (3, 6, 3). An 8va line is indicated below the LH staff.

63

(8<sup>va</sup>)

Detailed description: This system contains measures 63 and 64. The RH has chords and eighth notes. The LH has triplets and fingerings (5, 3, 3, 3). An 8va line is indicated below the LH staff.

65 *mf* *cresc.*

Detailed description: This system contains measures 65 and 66. The RH has eighth-note patterns. The LH has triplets and fingerings (3, 3, 3, 3, 6). A dynamic marking of *mf* and a *cresc.* marking are present.

67 *f* *8va*

69 *f* *sf* *8va* *8vb-1* *8vb*

71 *pp* *rit.* *Meno mosso* *p* *8vb*

75

79 *pp* *8va* *p* *pp una corda* *pp* *ppp*

(8va) -----

*Coda poco più mosso* ♩ = 72

83 *tre corda* *p*

*D.S. al Coda*

87 *poco* *pp* *morendo* *ppp una corda*

(8va)-1 *Tempo I* ♩ = 60

91 *tre corda* *(8va)-1* *sf subito passionate*

93 *sf* *f* *mp*

96 *p* *pp* *pp*

(8vb) -----