

# Mélodie ZHAO

*SPRINGS*

Piano Sonata

**I. Water spurts**

**I. 湧泉**

*Free access to the score on the Internet*

Mélodie Zhao

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candidates of the

**2nd SINO-SWISS INTERNATIONAL COMPETITION  
FOR YOUNG PIANISTS**

**SHANGHAI 2024**

# "SOURCES"

Sonate pour piano en forme de 3 tableaux

Piano Sonata "SPRINGS"

鋼琴奏鳴曲“泉”

Mélodie Zhao

趙梅笛

## I. Jets d'eau

I. Water Spurts

I. 湧泉

**Lento con moto, molto espressivo e rubato**

*la sopra molto cantabile e delicata*

The musical score is written for piano and treble clefs. It consists of five systems of music. The first system begins with a *pp* dynamic and includes the instruction *con Leo.*. The second system features a *pp* dynamic and is marked *cresc. e stretto-*. The third system starts with a *p* dynamic and includes the instruction *rall.*. The fourth system begins with a *p* dynamic and includes the instruction *poco rit. senza arp.*. The fifth system starts with a *p* dynamic and includes the instruction *p subito*. The score also includes various performance markings such as *f*, *sforz.*, *Leo.*, *\* Leo.*, and *più f*. The piece concludes with a *molto cresc. e accel.* instruction.

Con fuoco (♩ = 92)

8va  
*f*  
*ff sempre*  
martellato  
Ped. Ped. Ped. Ped. Ped. Ped.

*sempre ff*  
Ped. \* Ped. \* Ped. \*

*sfz* *sfz* *sfz*  
*poco rit.*  
Ped. \* Ped.

Tempo 1°

8va  
*f* *mp*  
*sostenuto*  
12 3  
Ped.

8va  
*p*  
*molto accel.* *Doppio movimento*  
Ped. \* Ped.

8<sup>va</sup>.....

Musical score system 1, first system. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The music features a melodic line with slurs and accents, and a bass line with triplets. Performance markings include *L.H.*, *simile*, and *precipitato*. A dynamic marking *f* is present with a hairpin crescendo. A *Lea* symbol is marked with an asterisk.

(8<sup>va</sup>).....

Musical score system 2, second system. Treble and bass staves. Treble clef, key signature of two sharps. The music continues with slurs and accents. Performance markings include *f* and four *Lea* symbols.

*dim e rall.*..... **Tempo 1°**

Musical score system 3, third system. Treble and bass staves. Treble clef, key signature of two sharps. The music features a melodic line with slurs and accents. Performance markings include *dim e rall.* and **Tempo 1°**. A *Lea* symbol is marked with an asterisk.

**Poco più mosso** (♩ = 80)  
*dolcissimo*  
*p sempre legato e leggero*

Musical score system 4, fourth system. Treble and bass staves. Treble clef, key signature of two sharps. The music features a melodic line with slurs and accents, and a bass line with triplets. Performance markings include *p sempre legato e leggero* and a *Lea* symbol with a subscript 6. Three *Lea* symbols are marked with asterisks.



*mf* *p o c o* *8va* *a* *p o c o*

*Ped.* \* *Ped.* \* *Ped.* \*

*p* *p i ù* *a g i t a t o* *L.H.*

*Ped.* \* *Ped.* \* *Ped.* \*

*p dolce*  
*p sempre*  
*mf*  
Reo. \* Reo. \* Reo. \* Reo. \*  
*sostenuto e molto legato*

8<sup>va</sup>.....  
8<sup>vb</sup>.....

8<sup>va</sup>.....  
8<sup>vb</sup>.....

8<sup>va</sup>.....  
Reo. Reo. \*

*Poco rubato*  
8<sup>va</sup>.....  
Reo. Reo. Reo. \*  
*cresc.*

8<sup>va</sup>.....1

*f* (cresc.)

Leg. Leg.

\*

8<sup>va</sup>.....1

8<sup>va</sup>.....1

*f*

*fff* tutte le note

*sfz* allarg. *sfz*

Leg. Leg. Leg. Leg.

poco stringendo

*mp* meno e cresc.

Leg. con Leg.

8<sup>va</sup>.....1

*ff*

*sempre ff*

Leg.

(8<sup>va</sup>).....1

(sempre Leg.)

*molto rit.* -----

Two bass staves in G major (one sharp). The top staff features a melodic line with a *ff dim.* dynamic marking and a hairpin. The bottom staff has a similar melodic line with *tr* markings above it. Below the staves, the text *8<sup>va</sup> (sempre *scd.*) \** is written.

Two treble staves in G major (one sharp). The top staff contains a rapid ascending scale with a *ppp quasi gliss.* dynamic marking. The bottom staff contains a similar rapid ascending scale. The text *R.H.* is written between the staves.



Più mosso (♩ = 126)

8<sup>va</sup>

*dolcissimo e con anima*

(8<sup>va</sup>)

(8<sup>va</sup>)

(8<sup>va</sup>)

*mezza voce*

(8<sup>va</sup>)

*pp* *senza arp.*

*rubato*

*mezza voce*

*molto lunga*

Come prima (♩ = 80)

pp 6

First system of musical notation, piano (pp), featuring a sixteenth-note arpeggiated pattern in the bass clef and a melodic line in the treble clef.

dolcissimo  
8va  
p  
pp

Second system of musical notation, marked *dolcissimo* and *8va*. The bass clef has a piano (p) dynamic, while the treble clef has a pianissimo (pp) dynamic.

8va  
poco rall.

Third system of musical notation, marked *8va* and *poco rall.* The bass clef continues with arpeggiated patterns, and the treble clef has a melodic line.

8va  
a tempo  
pp  
sempre legato

Fourth system of musical notation, marked *8va*, *a tempo*, and *pp*. The instruction *sempre legato* is written below the bass clef.

5va 5va \*

Fifth system of musical notation, featuring a five-octave (*5va*) arpeggiated pattern in the bass clef and a melodic line in the treble clef.

Sixth system of musical notation, continuing the five-octave (*5va*) arpeggiated pattern in the bass clef and the melodic line in the treble clef.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note passages in both hands, with long, sweeping melodic lines in the treble clef.

Second system of musical notation, continuing the sixteenth-note texture. It includes an *8va* (octave) marking above the treble clef staff.

Third system of musical notation, featuring a *quasi f* dynamic marking and a *cresc. molto* instruction. The system concludes with a *f* dynamic and an *allarg.* (ritardando) marking. The bass clef staff includes the text *Leo Leo Leo Leo* at the end.

Appassionato, un poco più lento del Tempo I°

Fourth system of musical notation, marked *ff* (fortissimo) and *sempre ff*. It features a dense, rhythmic accompaniment in the bass clef and a more melodic line in the treble clef. The text *Leo Leo Leo Leo* is repeated below the bass clef staff.

Fifth system of musical notation, starting with an *8va* marking. It continues the dense accompaniment and melodic lines from the previous system, with *Leo Leo Leo Leo* text below the bass clef staff.

(8<sup>va</sup>)

*fff*  
8<sup>va</sup> 8<sup>vb</sup>

(8<sup>va</sup>)

*molto rall.*

**Più mosso** (♩ = 88)  
(8<sup>va</sup>)

*dolce p* 8<sup>va</sup>

(8<sup>va</sup>) *accel.* *molto accel.* *presto assai* *a piacere*

*Leg. sempre* *pp*

(8<sup>va</sup>)

(8<sup>va</sup>)

*pp* *Leg.* *Leg.* *Leg.* *Leg.* *ppp*