

Mélodie ZHAO

SPRINGS

Piano Sonata

I. Water Spurts

I. 湧泉

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Mélodie Zhao

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candidates of the

**2nd SINO-SWISS INTERNATIONAL COMPETITION
FOR YOUNG PIANISTS**

SHANGHAI 2024

"SOURCES"

Sonate pour piano en forme de 3 tableaux

Piano Sonata "SPRINGS"

鋼琴奏鳴曲“泉”

Mélodie Zhao
趙梅笛

I. Jets d'eau

I. Water Spurts

I. 湧泉

Lento con moto, molto espressivo e rubato

la sopra molto cantabile e delicata

pp
p
pp
p
poco rit. senza arp.
p
p subito
f
p subito
più f

con Leo.
cresc. e stretto
rall.
poco rit. senza arp.
molto cresc. e accel.

Leo. * *Leo.* * *Leo.* * *Leo.* *

Con fuoco (♩ = 92)

8va
f
ff sempre
martellato
Ped. Ped. Ped. Ped. Ped. Ped.

sempre ff
Ped. * Ped. * Ped. *

sfz *sfz* *sfz* poco rit.
Ped. * Ped.

Tempo 1°
8va
f *mp*
12
sostenuto
3

(8va) molto accel. Doppio movimento
p
Ped. * Ped.

8^{va}.....

L.H. simile

precipitato

f

* Leo. Leo.

(8^{va}).....

8^{va}.....

f

Leo. Leo. Leo. Leo.

dim e rall.----- Tempo 1°

8^{va}.....

Poco più mosso (♩ = 80)

dolcissimo

p sempre legato e leggero

6

* Leo. * Leo. *



mf *p o c o* *8va* *a* *p o c o*

Ped. * *Ped.* * *Ped.* *

p *p i ù* *a g i t a t o* *L.H.*

Ped. * *Ped.* * *Ped.* *

First system of a musical score. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p dolce*) dynamic and features a melodic line with many slurs. The lower staff is in bass clef with a key signature of two sharps, starting with a *Reo.* (pedal point) and containing several asterisks. The system concludes with a *mf* dynamic and the instruction *sostenuto e molto legato*.

Second system of the musical score. The upper staff continues the melodic line with slurs. The lower staff features a series of chords and a few notes, with an *8va* (octave) marking at the end.

Third system of the musical score. The upper staff continues the melodic line with slurs and an *8va* marking. The lower staff contains chords and notes, with an *8va* marking at the end.

Fourth system of the musical score. The upper staff continues the melodic line with slurs and an *8va* marking. The lower staff features a triplet of notes marked with a '3' and includes *Reo.* (pedal point) markings and an asterisk.

Fifth system of the musical score. The upper staff continues the melodic line with slurs and an *8va* marking. The lower staff includes *Reo.* (pedal point) markings, an asterisk, and a *cresc.* (crescendo) marking. The system ends with a time signature change to 6/4 and the instruction *Poco rubato*.

8^{va}.....1

f (cresc.)

Leg. Leg.

*

8^{va}.....1

8^{va}.....1

f

fff tutte le note

sfz allarg. *sfz*

Leg. Leg. Leg. Leg.

poco stringendo

mp meno e cresc.

Leg. con Leg.

8^{va}.....1

ff

sempre ff

Leg.

(8^{va}).....1

(sempre Leg.)

Leg.

molto rit. -----

The first system of music consists of two bass staves. Both staves feature a tremolo effect, indicated by wavy lines above the notes. The upper staff has a dynamic marking of *ff dim.* with a wedge-shaped hairpin indicating a decrescendo. The lower staff also has a tremolo effect. The key signature is one sharp (F#).

8^{vb}
(sempre *ced.*) *

The second system of music features a right-hand part (R.H.) with a dynamic marking of *ppp quasi gliss.* and a rapid ascending scale. The notation is written on a single treble clef staff. The scale starts on a low note and rises steadily to a high note, with a hairpin indicating a decrescendo. The key signature is one sharp (F#).

Più mosso (♩ = 126)

8^{va}

dolcissimo e con anima

(8^{va})

(8^{va})

(8^{va})

mezza voce

8^{va}

pp *senza arp.*

rubato

mezza voce

molto lunga

Come prima (♩ = 80)

pp 6

First system of musical notation. Treble clef with a whole note chord. Bass clef with a sixteenth-note scale starting on G4, marked with a '6' for a sextuplet. Dynamics include *pp*.

dolcissimo
8^{va}
p
pp

Second system of musical notation. Treble clef with a half note chord, marked *dolcissimo* and *8^{va}*. Bass clef with a sixteenth-note scale. Dynamics include *p* and *pp*.

8^{va}
poco rall.

Third system of musical notation. Treble clef with a half note chord, marked *8^{va}*. Bass clef with a sixteenth-note scale. Dynamics include *poco rall.*

8^{va}
a tempo
pp
sempre legato

Fourth system of musical notation. Treble clef with a half note chord, marked *8^{va}*. Bass clef with a sixteenth-note scale. Dynamics include *a tempo*, *pp*, and *sempre legato*.

5^{do} 5^{do} *

Fifth system of musical notation. Treble clef with a half note chord. Bass clef with a sixteenth-note scale. Dynamics include *5^{do}* and ***.

Sixth system of musical notation. Treble clef with a half note chord. Bass clef with a sixteenth-note scale. Dynamics include *>*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note passages in both hands, with long, sweeping melodic lines in the treble clef.

Second system of musical notation, continuing the sixteenth-note texture. A dotted line labeled "8va" spans across the treble clef staff, indicating an octave shift.

Third system of musical notation, featuring a crescendo and a dynamic shift. The treble clef staff is marked "quasi f" and "cresc. molto". The bass clef staff has a dynamic marking of "f" and "allarg.". The system concludes with a series of notes marked "Leo Leo Leo Leo".

Appassionato, un poco più lento del Tempo I°

Fourth system of musical notation, marked "sempre ff". It features a dense, rhythmic accompaniment in the bass clef with many beamed notes, and a more melodic line in the treble clef. The system concludes with notes marked "Leo".

Fifth system of musical notation, marked "(8va)". It continues the dense accompaniment in the bass clef and the melodic line in the treble clef. The system concludes with notes marked "Leo".

(8^{va})

fff
8^{vb}

(8^{va})

molto rall.

Più mosso (♩ = 88)
(8^{va})

dolce p

(8^{va})

accel. molto accel. presto assai a piacere
pp

(8^{va})

(8^{va})

pp *ppp*