

Michel Runtz

Clair-obscur

piano

Don't play Variations 4 & 8

Free access to the score on the Internet

Runtz Music Edition authorises free access to download this piece

exclusively for the candidates of the

**2nd SINO-SWISS INTERNATIONAL COMPETITION FOR YOUNG
PIANISTS**

SHANGHAI 2024

MICHEL RUNTZ

CLAIR-OBSCUR

Chiaroscuro
Hell-dunkel

Piano
Klavier

Runtz Music Edition

www.michelruntz.com

Ouvrage protégé **R.308** photocopie interdite

CLAIR-OBSCUR

Thème et 9 variations. Suite de climats, de rythmes et de couleurs, évoquant les nuances, les demi-teintes, les ombres et les lumières qu'offre à notre regard le peintre à travers son tableau.

Respecter les indications de pédale.

Durée approximative : 6'

Cette pièce a été enregistrée sur le CD *Compositions Piano*, pièces composées et interprétées par Michel Runtz. ECW 596 2005

CLAIR-OBSCUR

CHIAROSCURO

Theme with nine variations. Suite of atmospheres, rhythms and colours that evokes the shades, hues, shadows and lighting of a painting.

Use the pedal as indicated.

Approximate duration : 6'

This work has been recorded on the CD *Compositions Piano*, pieces composed and performed by Michel Runtz. ECW 596 2005

CLAIR-OBSCUR

HELL-DUNKEL

Thema und 9 Variationen : Suite von Klimata, Rhythmen und Farben, die Schattierungen, Nuancen, Schatten und Lichter, die der Maler unserem Blick durch sein Bild darbietet, wachruft.

Pedalanweisungen beachten.

Ungefähre Dauer : 6'

Dieses Stück findet man auf der CD : *Compositions Piano*, von Michel Runtz komponierte und interpretierte Werke. ECW 596 2005

Termes utilisés dans la partition / Words used in the score **In der Partitur verwendete Fachausdrücke**

Pédale tenue jusqu'à la fin de la Mesure 8 / Pedale held until the end of Measure 8 / Pedale halten bis Ende des Taktes 8

CLAIR-OBSCUR

Thème et variations

Michel Runtz

$\text{♩} = 69$ con sonorita

f

Red. tenue jusqu'à la fin de la Mesure 8

Var. 1 $\text{♩} = 63$ con calma

p legato *mf*

mf *p*

Var. 2 ♩ = 76 tempo rubato

mf legato *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

mf

Ped. Ped. Ped. Ped. Ped. Ped.

Var. 3 ♩ = 92 con spirito

mf *f* *rit.* *senza pedale*

Ped. Ped. Ped. *

8va 8va

8va 8va

30 *8va*

32 *8va* *8va* **Var. 4** ♩ = 54 *con delicatezza*
pp legato
Red.

(*8va*)

34 *p*
Red. *Red.* 7:4

(*8va*)

36 *pp* *p* 5:4 3
Red. *Red.* *Red.*

(*8va*)

39 *mf* *p* *accel.* *rall. molto* *8va*
Red. *Red.*

Var. 5 $\text{♩} = 72$ con eleganza *S^{va}*

p *mf* *p*

Ped. Ped. Ped.

mf *p* *S^{va}*

Ped. Ped. Ped.

Var. 6 $\text{♩} = 140$ con fuoco

mf *pp* *f* *ff*

Ped. Ped. * senza pedale

p *f* *ff*

Ped.

p

Ped.

54 *f* *ff* *p*

56 *f* *ff* *mf* legato *8va* *rit.*

58 *mf* *rit.* *a tempo* *p* *rit.* *rit. simile*

61 *mf* *rit.* *a tempo* *mf* *rit.* *rall. molto* *mf*

64 *a tempo* *f* *pp* *sempre simile* *8va* *rit.* *rit.* *rit.* *

Musical score for measures 67-69. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure 67 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment. Above the treble staff, there are three dashed lines labeled "8va" indicating octave transposition. Below the bass staff, there are three "Led." markings. The system ends with a double bar line.

Musical score for measures 70-72. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure 70 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment. Below the bass staff, there are three "Led." markings. The system ends with a double bar line and an asterisk.

Var. 9 ♩ = 66 con forza

Musical score for measures 73-74 (first system). The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure 73 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment. Above the treble staff, there are three dashed lines labeled "8va" indicating octave transposition. Below the bass staff, there are three "Led." markings. The system ends with a double bar line and an asterisk.

Musical score for measures 74-75 (first system). The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure 74 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment. Above the treble staff, there are three dashed lines labeled "8va" indicating octave transposition. Below the bass staff, there are three "Led." markings. The system ends with a double bar line and an asterisk.

Musical score for measures 75-76. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure 75 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment. Above the treble staff, there are three dashed lines labeled "8va" indicating octave transposition. Below the bass staff, there are three "Led." markings. The system ends with a double bar line and an asterisk.

Musical score for Clair-obscur, measures 76-80. The score is in 5/4 time and features complex rhythmic patterns and dynamic markings.

Measure 76: Treble clef starts with *f* and *8va*. Bass clef starts with *ff* and *5:4*. Dynamics include *f*, *ff*, and *Red.*.

Measure 77: Treble clef starts with *f* and *8va*. Bass clef starts with *ff* and *5:4*. Dynamics include *f*, *ff*, and *Red.*.

Measure 78: Treble clef starts with *ff* and *7:8*. Bass clef starts with *ff* and *5:4*. Dynamics include *ff*, *fff*, *sfz*, and *Red.*.

Measure 79: Treble clef starts with *f* and *8va*. Bass clef starts with *ff* and *5:4*. Dynamics include *f*, *fffz*, and *Red.*.

Measure 80: Treble clef starts with *ff* and *8va*. Bass clef starts with *ff* and *5:4*. Dynamics include *ff*, *ff*, *fff*, *Red.*, *8va*, and *Sub.*.