

SHANGHAI 2024

2nd INTERNATIONAL SINO-SWISS COMPETITION FOR YOUNG PIANISTS

Shanghai Music Middle School Youth International Piano Competition
&
International Sino-Swiss Contemporary Competition
for Young Pianists

Music Middle School Affiliated to the Shanghai Conservatory of Music – China
Association Jeune Musique (AJM) Fribourg – Switzerland

RULES

I. Our Goal

The aim of this competition is to discover young pianists who, through their interpretation and imagination, will be able to promote the music of the 20th and 21st centuries, act as ambassadors for living composers and thus encourage cultural exchanges between China and Switzerland..

II. The organizers

Chairs of the Organizing Committee:

Xueting Wu et Ying Ding (China), Michel Runtz (Switzerland)

Vice-Chairs of the Organizing Committee:

Ting Zhou (Executive), Zhongfan Li, Qiong Zhang

Project Directors:

Weiling Chen, Yunlin Yang

Coordinator:

Parsons Music Limited

III. Competition procedures and regulations

- The competition is open to candidates from all over the world born between **1st January 2005 and 31st December 2017.**
- Registration is free.
- Application deadline : **31st December 2023**

- Candidates are responsible for their own travel and accommodation expenses in Shanghai. Candidates admitted to the Final stage coming from Europe, the Americas and Africa will receive travel assistance of CNY 3,000.

1. The Preliminary Stage (Continuation in point 4.)

- The preliminary stage is carried out by sending a **video recording**.
- Deadline for sending recording : **31st December 2023**
- To register: **Scan the QR code below**.
For the registration procedure and details of how to download the video, please consult additional documents 1: *coming soon*.



- Candidates for this competition may also enter a Classical category of the Youth International Piano Competition.
For further information, please contact michelruntz@protonmail.com
- The results of the preliminary stage will be published no later than 31st January 2024 and can be viewed at www.jeunemusique.com, www.parsonsmusic.com.cn or www.shmusicschool.com.
The Organising Committee will also inform the finalists by email, WeChat or SMS.

2. Final Stage (Continuation in point 4.)

- Final stage : **from 8th to 10th March 2024**
- Venue of the final stage : Music Middle School Affiliated to the Shanghai Conservatory of Music - N°9 Dong Ping Road - Shanghai
- **Sending the programme to the competition committee by completing the online documents by scanning the QR below**. All selected finalists must submit their programme for the final phase (see point VI of the rules) to the competition committee by **no later than 10th February 2024**.



No changes may be made to the programme after this date. Failure to comply with these conditions will be considered as a voluntary withdrawal from the competition.

- The Yangtze River Concert Grand Piano has been chosen for the final round of the competition.
- **All works must be performed from memory and without repeats** (unless otherwise specified).
- Candidates who exceed the time limit will be stopped.
- The rights to any broadcast of the competition, in the form of photographs or audio or video recordings, belong exclusively to the competition organising committee.
- The 1st Prize winners of the three levels will be invited to perform at the opening ceremony of the next Fribourg International Piano Competition in Switzerland. All expenses incurred will be covered by the Swiss sponsor.
- Prizes may not be awarded.
- The jury will be made up of renowned pianists and piano teachers. Its decisions will be final and not subject to appeal.

3. Ages and categories

Advanced group : Pianists born between **01.01.2005 and 31.12.2009**

Intermediate group : Pianists born between **01.01.2010 and 31.12.2013**

Elementary group : Pianists born between **01.01.2014 and 31.12.2017**

4. Preliminary Stage (Video recording)

Advanced group

Each program must be 10-13 minutes in length.

Any one or more pieces of 20th or 21st century works.

Intermediate group

Each program must be 8-10 minutes in length.

Any one or more pieces of 20th or 21st century works.

Elementary group

Each program must be 4-6 minutes in length.

Any one or more pieces of 20th or 21st century works.

5. Final Stage

Advanced group

Each program must be 15-20 minutes in length.

One to be chosen by the contestant out of two designated works by Swiss composers. One to be chosen by the contestant out of two designated works by Chinese composers. One or more 20th or 21st century pieces of the contestant's own choice.

Intermediate group

Each program must be 10-15 minutes in length.

One to be chosen by the contestant out of two designated works by Swiss composers. One to be chosen by the contestant out of two designated works by Chinese composers. One or more 20th or 21st century pieces of the contestant's own choice.

Elementary group :

Each program must be 7-10 minutes in length.

One to be chosen by the contestant out of two designated works by Swiss composers. One to be chosen by the contestant out of two designated works by Chinese composers. One or more 20th or 21st century pieces of the contestant's own choice.

Works performed in the preliminary round (video recording) may be included in the programme for the final round.

6. Recommendation

We do not encourage candidates to perform pieces that are beyond their abilities. The degree of difficulty of a work is not considered a major assessment criterion. Performance is marked on the basis of style, tempo, sound quality, technique and the performer's level of understanding of the chosen work.

7. Awards for the Final Stage:

Advanced group

First prize : Cup and cash award (CNY8000)

2nd Prix : Cup and cash award (CNY5000)

3rd Prix : Cup and cash award (CNY3000)

Intermediate group

1er Prix : Cup and cash award (CNY6000)

2e Prix : Cup and cash award (CNY4000)

3e Prix : Cup and cash award (CNY2000)

Elementary group

1er Prix : Cup and cash award (CNY5000)

2e Prix : Cup and cash award (CNY2500)

3e Prix : Cup and cash award (CNY1500)